



Penguin
Random House
PENGUIN YOUNG READERS

PHILOMEL BOOKS - PORTFOLIO GUIDELINES

If you are interested in illustrating picture books, send at least 3 to 5 sequential scenes of the main characters (people, children and/or animals) interacting in various points of the story, and from different perspectives. These scenes should show the development of a narrative through a variety of moods, situations and settings while maintaining a consistency of style and character. Use color, scale and composition to convey the pacing of a story.

The best way to come to our attention is to send a printed postcard of any size with more than one illustration, and include a website address. Please don't send any materials you would like us to return, so don't include a self-stamped envelop or a reply postcard. We keep the art and/or create a bookmark for the art we like, but we don't have the resources to reply to every submission.

The Art Department evaluates the art only. If you submit a dummy with your own story and you wouldn't mind being considered separately as either the writer or an illustrator available for other books, you might want to send the story and the art separately to editorial and the art department respectively.

Philomel publishes trade hardcover children's books only. If you would like to know more about the style of art we publish visit your local library or bookstore as well as Penguin website. This could be helpful in selecting which aspect of your work you wish to show in your portfolio. Bear in mind that some of our classics have been around for a long time and don't necessarily express the taste of today's editors.

If you are interested in jacket assignments we suggest you contact the Penguin Young Readers Design Group. They are designing almost all of Philomel's YA and Middle Grade jackets.